

# DELPHEAN

OF



DEPARTMENT  
OF





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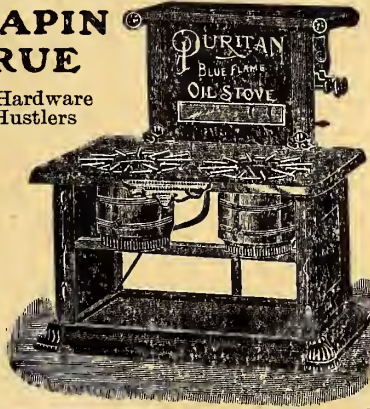
He won't get done up brown,  
because he'll go to SELKIRK  
& NORTON'S where go all  
others for up-to-date toggery.

## Selkirk & Norton The Clothing Hustlers

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Sell  
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derful  
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*"Laugh and the world laughs with you."—Shaks.*

# DELPHIAN

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Don C. Carr, *Editor-in-Chief*      Harry Culbertson, *Assistant*  
Vern H. Cooper, *Advertising Editor*      Marie Merrick, *Editors*

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## **Junior Class of Charlotte High School**

Colors: Royal Blue and Old Gold

### ORGANIZATION

*President*, Fred Morey      *Secretary*, Bessie Wood  
*Vice Pres.*, Louise Patterson      *Treasurer*, Max Allen

### EXECUTIVE COMMITTEE

Hazel Robinson—*Chairman*      Etta Berger  
Mabel Casler      Don Carr      Don Collins      Vern Cooper

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## Editorials

We present you the Delphian for 1901. For some years it has been issued by the Junior Class of the Charlotte High School. We have attempted to keep up this custom and hope this book will please our patrons. Although it may be somewhat smaller than previous issues, it must not be forgotten that it has caused a great deal of work, and we are free to admit that it is presented with a feeling of pride.



Last Summer the present heating system was put in our schools. It was certainly a most welcome improvement. By this system, by the use of a large fan the room can be kept at the same temperature with no loss of heat. With this system we have not been kept from school a day in the entire year, while last year, with the old system, it was a frequent occurrence. This year has been its experimental one, and has certainly insured its permanency.



Last year the practice of issuing bi-monthly Report Cards was adopted. By these cards our parents know what we are doing in school, when we are there and when we get them.

It is also a great satisfaction to the pupils to get them, as is shown by the talk before receiving them. A scholar may think he is doing good work, while his report card will show that he is not and thus warn him to do better work. It is the wish of the entire school that they be continued.



On the twenty-sixth day of April, a musical and farce entertainment was held at the Opera House under the auspices of the Art Committee of the City Schools. The money obtained went toward the erection of a fountain between the High School and Fourth Ward buildings. This move was originated by Supt. Parmelee and will greatly beautify the school grounds. It will also be a great credit to the city. As this book was issued before this entertainment was held we cannot tell the success of the enterprise. Judging from the patronage the Art Committee has received before, we think it safe to predict a fountain upon the school grounds in the near future.



For several years Art and Statuary have been steadily increasing in our schools. At the present time several of the halls are provided with busts, statues and pictures, which represent the history and development of America; also the art that is American. In the lower grades, the pictures easiest understood are placed, while in the higher grades, the ancient art is placed, as it can be better appreciated.

At the present time about \$600.00 worth of art, portraits and statuary have been purchased for the school.

The following pieces of art, portraits and statuary are in the High School:

#### ART

Courtship of Miles Standish.— <i>Turner.</i>	Parthenon (two views).
The Ascension.— <i>Raphael.</i>	Milan Cathedral.
Breaking Home Ties.— <i>Hovendon.</i>	Reading of Homer.— <i>Tadama.</i>
Aurora.— <i>Guido Reni.</i>	Stratford-on-Avon.
Morning in the Highlands.— <i>Rosa Bonheur.</i>	Sir Galahad and Horse.— <i>Watts.</i>
In Danger.— <i>Schreyer.</i>	Sphinx and Pyramids.
Poemen	

#### PORTRAITS

Bryant (2). Tennyson. Garfield. Longfellow. Lowell. Raphael. Webster.

#### STATUARY

Agassiz (bust)	Lincoln (bust)	Burns (bust)	Irving (bust)	Mercury (cast)
Homer (bust)	Shakespeare (bust)	Webster (bust)	Washington (bust)	

# History

By Louise Patterson

As each Class completes its Junior work, and stands before the public ready to take upon itself the responsibilities of the Senior year, some may desire to know its previous history.

Upon entering the High School, there were fifty-seven members, but, for various reasons, only nineteen compose the Class of 1902.

Nothing like a class organization was effected until we united in a picnic at Grand Ledge in the Summer of 1900.

On the 14th of February, 1901, the Class was permanently organized. The following officers were elected:

*President*—Fred Morey.

*Vice President*—Louise Patterson.

*Secretary*—Bessie Wood.

*Treasurer*—Max Allen.

At the next meeting Hazel Robinson was elected Chairman of the Executive Committee.

Other meetings were held, at which we decided in what manner to raise the necessary class funds. We also chose our colors, which are royal blue and old gold.

Probably the most important, as well as the most pleasant event of our Junior year, will be the banquet given to the Seniors in June.

We hope that this brief sketch will so impress the public that they will watch with some interest our future career.



**Class of 1902**

By Roy McAlpine

Long years have passed  
And generations come and gone,  
In perfect time  
To the marching of the mighty throng  
Has civilization e'er pressed onward.  
At times it stopped;  
But, like the gath'ring tidal wave,  
The pathway clear,  
It rushed again, with front so brave,  
And added impetus far upward.  
And as the spray  
Dashed high above the seething deep,  
It lifted some,  
Till they could catch the straw of fame,  
And climb to immortality.  
But stronger waves  
Placed others on an equal plane,  
Or lifted them,  
Till they surpassed the former aim,  
Exalting all humanity.  
But even with  
The highest mark of former time,  
And rolling up,  
Another comes to pass the line,  
Our class, the Class of 1902.

# Class Prophecy

By Marie Merrick

The dreary twilight was drawing to a close and the shadows of night were lengthening in the room, transforming familiar objects into grotesque goblins. I sat by the dying firelight dreamily musing on the past and probable future of the greatest Juniors, the Class of 1902, when, suddenly on the side of the fireplace, loomed a tall figure clad in a flowing robe of pale gray, and, on his brow in shining characters, I read, "1912." As I gazed, speechless, the apparition glided toward the window, beckoning me to follow, which I did without the slightest hesitation. We passed through the window and found ourselves in the National Capitol, standing in front of the White House. A light shone from the window of the President's private library, so, omitting the formality of knocking, we entered through the window and I recognized in the great man, the sole occupant of the room, my former classmate, Fred Morey, who began his presidential career in the High School.

Almost instantly the room faded and we were standing in the Legislative Hall of a far western State just as the Governor arose to speak, and I saw the face and heard the well-remembered voice of Don Carr.

The next room we entered was the dining-room in the Governor's mansion. The table was set for two, and I glanced expectantly at the door when it opened to admit the Governor with his wife, whom he playfully addressed as "Pat."

Another swift transition and we stood in the Laboratory of a large High School, where we found Vern Cooper unraveling the mysteries of "Heat and Light" to the rising generation.

Upstairs in the same building we came upon Ruby Vickery, busy with her history class.

Our next visit was to a white, vine-wreathed cottage in the suburbs of New York. At the open window sat Maud Griffin eagerly awaiting the coming of the "Joy" of her life.

Passing on, there loomed up before us the gray, forbidding stone walls of a convent, through which, however, I presently found myself passing with perfect ease, to where a nun knelt alone by the chancel rail; and when she raised her head we saw the pale, spiritual face of Etta Berger.

We continued our travels from here to an imposing church edifice just as the evening service was over. The great doors swung open and the people came out in little groups, talking over the wonderful sermon to which they had just listened, and looking inside we saw, descending from the pulpit, the Reverend Don Collins.

The next moment we were standing in a little clearing in the wilderness of Central Africa, where, in front of a small stone mission, sat Hazel Robinson, surrounded by a crowd of little black children, listening open-mouthed to the words of wisdom that fell like priceless pearls from her lips.

Again the scene changed and we found ourselves in a brilliantly lighted ballroom. The guests of honor, I learned, were a noted French count and his American wife, who proved to be none other than our friend, Mable Casler, but the acknowledged belle of the evening was the beautiful *debutante*, Jessie Krebs.

In an elegantly appointed gymnasium on Broadway we found Roy McAlpine, about to enter the ring with a famous French lightweight.

We hurriedly withdrew from the scene of combat to the deck of a United States war vessel anchored in the Bay of Manila. The white-clad sailors stood deferentially in the background while their Commander impatiently paced the deck. A moment later there was a sound of oars alongside and another man in immaculate white ducks sprang over the rail,





Roy McAlpine,  
Bessie Wood,  
Vern Cooper.

Bessie Stone,  
Ruby Vickery.

Louie Wildt,  
Maud Church,  
Maud Griffin.

Harry Culbertson,  
Louise Patterson,  
Fred Morey.

Max Allen,  
Marie Merrick,  
Ella Berger.

Hazel Robinson,  
Jessie Krebs.

Don Carr,  
Mabel Caster,  
Don Collins.



and was eagerly welcomed by the Admiral. In spite of the effects of a tropical sun I recognized the noted Admiral as Harry Culbertson, and Max Allen in the Governor-General of the Philippines.

Leaving the inseparables to talk over old times we returned to New York and entered the dressmaking establishment of Stone & Wood where we found our two Bessies deep in the mysteries of the latest Parisian costumes.

From thence to the theater, which was packed to its utmost capacity, and the prima donna who held the vast multitude spellbound by her wonderful voice was Maud Church.

The shifting scenes next brought us to the Art Exhibit, where the name of the famous American painter, Louie Wildt, was on every lip. And presently I saw the great artist himself, evidently much bored and tired of being lionized.

Here my shadowy companion left me and I found myself sitting again by my library fire, my own future still shrouded in uncertainty.



## The Laboratory

By Cynthia A. Green

The Laboratory of the Charlotte High School is located on the first floor and occupies the southwest corner of the building. It has the advantage, therefore, of a southern and western exposure, assuring excellent lighting facilities, a consideration of no little importance.

The opening of the room for laboratory purposes was unassuming, being attended by no formal ceremonies such, perhaps, as the provision for systematic scientific training in our school deserved. Neither was there any elaborate memorial of the incident prepared, but one may see on a window



of the room probably the only record extant connected with its initial year. This consists of an artistic expression, for it is nothing less than an "etching" bearing the names of the first class in chemistry with the signature of their teacher and the date, 1890. But, although the establishment of the room attracted so little notice, nevertheless the event marked a distinct period in the history of the school and emphasized the wise foresight of the people of our city which is in keeping with the present trend of educational interests.

During the summer of 1889, the Laboratory was fitted with a demonstration table, working tables, gas, wash basins, glass cases, chemicals, and chemical apparatus which, in a modest way, furnished an equipment for the accommodation of ten pupils with a course in Chemistry covering twenty weeks. At the same time, it seemed desirable to bring down the few pieces of physical apparatus from their old home in a little room at the southeast corner of the building on the second floor, and to place them, with many additional new ones, in the cases prepared for their reception. But the usefulness of the newly-equipped room did not stop with its service to Physics and Chemistry. Botany made its demands and so the room was open for general recitation work.

Little by little, as the work in the Scientific department has grown, greater requirements have been put upon the Laboratory. Forty weeks are now given to Chemistry and every necessary material is at hand to make the work thorough and practical. Next year the subject of Botany will cover forty weeks instead of twenty as now. The work in Physics has always taken a year and the apparatus for this subject is quite complete. The latter fact is not due to numerous large and expensive single pieces, though we have several of them, and they, with the Crowell cabinet purchased three years ago, give the school a superior equipment. Physical principles are demonstrated, and special attention is given

to doing the noted Harvard College preparatory experiments, with several others not directly connected with this set. There is one high-power compound microscope and thirteen low-power botanical glasses, all of which, under favorable conditions, can be used for Botany and Physiology as well.

We prize our Laboratory. It enables us to do good and efficient work. The laboratory method of study is followed here whenever it is possible, but it does not often occur that class recitation work and individual experimental or microscopic work can be conducted at the same time in so small a space as is ours now, without injurious results to both. We suffer the evil effects of being crowded. We have outgrown our boundaries. To remedy this, it is hoped and confidently expected that more ideal conditions will exist in the coming year whereby the laboratory's sphere of usefulness will be materially enlarged.

The plan is, in brief, to make an extension of the room by removing the partition between it and the present sixth grade room, thus giving the whole ground floor of the south side to the purposes outlined above.

A dozen tables and some other inexpensive furnishings put into the added room would permit individual work in every scientific subject and all could be carried on harmoniously. By this arrangement, the time and energy of both pupils and teacher would be vastly economized. The patrons of our schools will receive gratitude in full measure for this improvement, for it means a nearer approach to a scientific method for the teacher and a better cultivation of a scientific mind in the pupil. The conditions will then be right for close observation, careful reflection on the appearances and phenomena observed, and logical reasoning and conclusions for the same. "Questions can be dealt with objectively and things judged on their merits without the aid of ideas formed independently of the things themselves." These results alone in the best manner justify the existence of a Laboratory.



## Football

By Max Allen

While the '00 team met some defeats they did very well, considering the odds that were against them. At the opening of the season prospects were not as bright as they might have been, there being only three or four old players back in school. During previous seasons we played the smaller towns and easily defeated, but last year we were willing to play some of the larger schools. These of course were out of our class, but against these teams we made an excellent showing.

The present outlook for the '01 team is very favorable, as many of the '00 team are in school, and the prospects for new men are very good.

*Manager:* H. C. Thurnau.

The line-up:

<i>Center</i> .....	Roy Claflin
<i>Right Guard</i> .....	Bruce McAlpine
<i>Right Tackle</i> .....	Wilber Boyles
<i>Left Guard</i> .....	Rex Bryan
<i>Left Tackle</i> .....	Earl Laverty
<i>Left End</i> .....	Ford Barney
<i>Right End</i> .....	Claude Randall
<i>Quarterback</i> .....	Harry Potter
<i>Right Halfback</i> .....	Max Allen, <i>Captain</i>
<i>Left Halfback</i> .....	Lee McLaughlin
<i>Fullback</i> .....	Howard Cogdill





Harry Potter.	Lawrence Robinson.	Howard Cogsdill.	H. C. Thurman.	Lee McLaughlin.	Ralph Overmyer.	Orlo McCartney.
Wilbur Boyles.	Bruce McAlpine.		Roy Claffin.	Rex Bryan.	Earl Laverly.	
Claude Randall.			Max Allen.		Don Carr.	



*Substitutes:* Don Carr, Ralph Overmyer, Orlo McCartney, Lawrence Robinson.

Games and scores:

C. H. S., 16. Olivet H. S., 0.  
 C. H. S., 0. Jackson H. S., 17.  
 C. H. S., 5. Lansing H. S., 11.  
 C. H. S., 32. Battle Creek H. S., 0.  
 C. H. S., 0. Jackson H. S., 28.  
 C. H. S., 0. Charlotte Athletic Club Reserves, 0.  
 C. H. S., 10. C. H. S. Alumnus, 0.



## Gymnasium

By Bruce McAlpine  
*Secretary C. J. A. A.*

Board of Management:	-	{	HOWARD COGSDILL, <i>Chairman.</i>
			B. MCALPINE, <i>Secretary.</i>
			H. E. WILLIAMS, <i>Treasurer.</i>
Track Captain	-	-	-
Track Manager	-	-	-
			MAX ALLEN
			FENN SPAULDING

The first thing necessary was to raise some money. The first money received was a gift of the proceeds of the military ball given by the young men of the city. With the money thus secured the Gym. was put upon an active basis and has continued so ever since. After a time it became necessary to have more money and this was secured by means of the minstrel show. A number of difficulties have arisen, but they have all been successfully met.

So far, the Gymnasium leaves much to be desired, but it is a living proof of the fact that a Gymnasium is not an impossibility to the Charlotte High School students. Whether it will be permanent or not remains to be seen, but I can see no reason why the Gymnasium should not continue until some day

the High School shall have a Gym. in a building of its own, and equipped as well, if not as extensively, as any Gymnasium.

The Gym. has shown itself a decided benefit in more than one way, for besides improving the muscular development of those frequenting it, it furnishes a good moral place for boys to go, who might otherwise be in far worse places.

So here's hoping that the High School boys will stick to the Gym. and aid with their interest an undertaking which is a credit to the enterprise of the High School.



### B a s e B a l l

For several years the Charlotte High School has been without a Base Ball Team. Early this spring, quite a bit of enthusiasm was manifested. A meeting of the Association was held and an organization perfected with Earl Williams, Manager, and Don F. Collins as Captain. For several weeks candidates have been practicing and the prospects are very favorable for a successful season.



### W h e n

When the Physics class pass Heat,  
 When the Principal allows us to speak,  
 When we learn to pick up our feet,  
 When Packard forgets to cheat,  
 When Carr stops changing his seat,—  
We'll study!

The matting old and worn,  
 By careless feet was torn,  
     In the aisle;  
 And, when Iva, shy and sweet,  
 Passed, it caught her tiny feet,—  
     And we smile.



# Roster of High School

## *Seniors.*

Howard Cogsdill.  
Edna Count.  
Ethel Culbertson.  
Sadie Dennie.  
Mabel Fenn.  
Emma Gehman.  
Leila Green.  
Zora Hickox.  
Stella Holden.  
Lee McLaughlin.  
Louise Packard.  
Charlotte Parker.  
Edith Polhemus.  
Bess Rue.  
Ida Snell.  
Julia Spaulding.  
Carrie Strother.  
Eva Waltersdorf.  
Earl Williams.  
Myra Woodbury.

## *Juniors.*

Rollo Ammon.  
Max Allen.  
Henrietta Berger.  
Don Carr.  
Mable Casler.  
Maud Church.  
Don Collins.  
Vern Cooper.  
Harry Culbertson.  
Maud Griffin.  
Mary Jordan.  
Jessie Krebs.  
Roy McAlpine.  
Fred McCane.  
Marie Merrick.  
Fred Morey.  
Louise Patterson.  
Laura Ranson.  
Hazel Robinson.  
Fenn Spaulding.  
Bessie Stone.  
Ruby Vickery.

## *Juniors—continued.*

Louie Wildt.  
Bessie Wood.  
Mae Wilton.

## *Sophomores.*

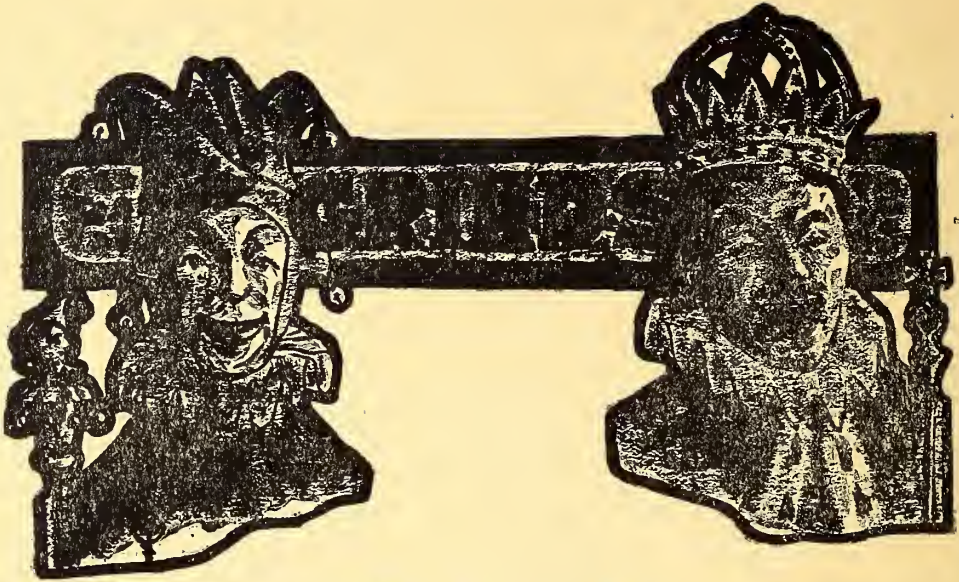
J. Max Allen.  
Percy Ammon.  
Chas. Beck.  
Margaret Beemer.  
Wilber Boyles.  
Homer Brouse.  
Edna Brown.  
Rex Bryan.  
Iva Carpenter.  
Floy Cortright.  
Della Decke.  
Hattie Dexter.  
Mable Day.  
Albert Johnson.  
Louise Jones.  
Frank King.  
Raymond Lane.  
Richard Loomis.  
Lloyd Maxson.  
Walker McConnell.  
Dorothea McLaughlin.  
Ralph Overmyer.  
Bertha Pope.  
Harry O. Potter.  
Henry Rauser.  
Edwin Shuler.  
Maude Stuart.  
Lloyd Thompson.  
Maude Upright.  
Hal Weaver.  
Will Youngs.

## *Freshmen.*

Leland Allen.  
Lola Allen.  
Donald Allen.  
May Allis.  
Howard Allis.  
Minnie Andrews.  
Fred Bohn.

## *Freshmen—continued.*

Nellie Barber.  
Edith Bowes.  
Kate Bowen.  
Carl Benton.  
Roy Clafin.  
Norman Cove.  
Nora Donovan.  
Trafton Dawson.  
Hazel Dawson.  
Minnie Elmer.  
Nellie Frances.  
Edith Fortney.  
Ethel Gates.  
John Gulde.  
Lester Huber.  
Nina Hartwell.  
Mary Hartwell.  
Bon Haslett.  
Marie Heilway.  
Laura Johnson.  
Marcus Kellogg.  
Ora Klaiss.  
Earl Laverty.  
Mae McWhorter.  
Goldie Mitchell.  
P. T. Mitchell.  
Jennie Munger.  
Roy Nichols.  
Hazel Newlon.  
Pansy Powers.  
Harry Powers.  
Lula Pennington.  
Grace Perry.  
Carl Perry.  
Harvey Rand.  
Maude Rhuberry.  
Mable Shepherd.  
Don Shepherd.  
Earl Smith.  
Dudley Titus.  
Max Tower.  
Claude White.  
Ernest Whittaker.  
Jessie Winegar.  
Mattie Wood.



## Calendar

- Sept. 4. School opened, all look happy.  
 Sept. 10. Prin. Thurnau begins a new series of lectures.  
 Sept. 12. Supt. Parmelee gives an interesting and instructive talk.  
 Oct. 5. More notes than usual pass between Maud S. and Howard.  
 Nov. 18. Louise Packard combs her hair.  
 Nov. 27. Turkey Day.  
 Dec. 15. Miss Rue attempts to teach school.  
 Dec. 20. H. Cogsdill reforms Miss Heesen's pupils.  
 Jan. 12. Howard tries to overcome Miss Grube, but the scene changes by the appearance of Mr. Thurnau.  
 Jan. 18. Reports show that Richard Loomis is still increasing in altitude.  
 Feb. 10. The fall of Carpenter.  
 Feb. 12. Another interesting Lit. is announced for Feb. 30.  
 Feb. 15. This day is wholly given over to Hazel R., alias Maude Adams.  
 Feb. 22. All (?) turn out and help celebrate Washington's birthday.  
 March 31. Seniors try to look young.  
 April 1. McCartney recites in Gen. History. The rest receive a severe shock.  
 April 18. Explosion in the Laboratory and Miss Count screams.  
 April 19. Test in Physics, "Slaughter of the Innocents."

## Rules

Please do not commence excuses, "Dear Teacher—".

Do not walk heavily in the High School, for by so doing you will confer great pleasure to the grades below.

Do not act like babies if you wish to be treated as ladies and gentlemen.

Never talk in the halls, because you're sure to receive a kind word in return.

Do not forget to leave your visitors in charge of your teacher (by request).



## What ~~the~~ Delphian Would Like to Know

Where Vern Cooper got his collar.

How Packard spells her name.

Why Earl Williams doesn't blow away.

When Edna will cease to (Count).

Why the Delphian isn't funny.

Where Packard keeps her speller.

If "Pat" was ever short.

What Prin. Thurnau would do if anything should happen to his vocal organs.

How many members of the Physics class passed "Heat and Light."

What Prin. Thurnau was thinking of when he fell off the platform.

What the Principal does with the <sup>light</sup> literature he confiscates from the pupils.

## Applied Quotations

"The loud laugh that spoke the vacant mind."—Ranson.

"Provoke me not, I am but a child."—Shuler.

"My hair will always be red, until I (dye)."—Bryan.

"Never do for yourself what others can do for you."—Packard.

"What I don't know isn't worth knowing."—Polhemus.

"I may be (Green), but there are others."

"Some people are paid to be good, but the Seniors they are good for nothing."

"If you can't be up and doing, don't be up and done."—Cooper.

Little, but oh my!"—Johnson.

"Alone in the world."—Fenn.

"I am, Sir Oracle, and when I open my lips let no dog bark."—R. McAlpine.

"Honest labor bears an angel's face."—Parker.



## Recent Publications

"A Shepherd Girl."—Harry Potter.

"How to Apologize."—Howard Cogsdill.

"Quick Road to Obesity."—Richy Loomis.

"My Ideal Teacher."—Miss Allen, or—?

"Systematic Methods of Study."—Orlo McCartney.

"My Greatest Aim, or, How to Obtain Upright (ness)."—Ralph Overmyer.

"Notes and Corrections on Avery's Physics."—Roy McAlpine.

"How to Be Good."—Ed. Shuler.

"On The Bluff."—Bess Rue.

"Me."—Hazel Robinson.



## The Ane Dog

By Stella Holden

Ance on a time an honest dog,  
Sair tired of hame and kennel's cog,  
Through slitherin' cold and winter's fog,  
    Gaed joyfu' forth,  
To stretch himsel' in briskie jog,  
    O'er frozen earth.

Weel-born was he, a sleekit beastie,  
As e'er on crump or bane did feastie;  
Guid will and kindness filled his breastie,  
    For ilka man,  
To fight the battles of the leastie  
    Through all the lan'.

His heart was blythe, though cauld the morn,  
Whyles, chased he ratton in the cairn,  
Whyles, licked the cheek of duddie bairn,  
    No pride had he;  
His chestnut coat, his face auldfarran,  
    Were guid to see.

Ah, what foul fient was at thee glintin'  
Thou ill-starred dog, that send thee sprintin'  
Where monie sorrows syne were mintin'  
    In highland school,  
Where lads' and lassies' glances skintlin'—  
    Enticement cruel.

Thou little tyke, and common brawler,  
When in the haunts of meanest squalor;  
Yet here, the gentleman and scholar  
    Thou'st proved thysel,  
And did'st thou wear a bran brass collar  
    Here thou should'st dwell.

'Tis na thy master, thou'st beggin'  
Na use to stan' on thy hind leggin'  
Beyond forgiveness is thy riggin'  
    An lack o'frien's,  
Thy sentence soon shall send thee fleggin'  
    Whaur sorrow ends.

Thou'st met me in an evil hour,  
Each dog his day, and thine is owre,

Noo quat thy whimperin' grievin' sair  
     An' senseless dool!  
 Noo look to sky an' earth ance mair  
     An' choose thy mool.

His grave was dug by fients a reekit,  
 His knell was rung—his dirge was shriekit,  
 A door was opened in the racket,  
     As from the tomb  
 Wi' joyfu' yelp he took a sneakit  
     An' trotted home.

## M O R A L.

"The best laid schemes of mice an' men,  
     Gang aft a-gley  
 An' lea'e us nought but grief and pain,  
     For promis'd joy.

**E c h o e s   F r o m   *t* h e   C l a s s   R o o m**

Cogs. (translating Latin): "Three times I turned back to seize her; three times I raised my arms to clasp her about the neck———. That's as far as I got."

Miss Grube (Geometry class): "If I multiply a positive imaginary by a negative imaginary, what is my result?"

Miss Spaulding: "Mixed."

Miss Grube (Algebra): "We'll compare results now."

Bright Seniors: "We've all done that."

Senior (translating): "Cupid little by little begins to efface the memory of Sychæus, and tries to turn with living love, the peaceful spirit and heart long dead to love."

Senior Sample (innocently): "I don't understand that."

Prin. Thurnau (blushing): "Maybe you will some day. I hope so."

Miss Vickery (Gen. His.): "In 1492 Columbus discovered he world."

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nifty.

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the pew,

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